

Cello

American Sketches

a fantasy for string orchestra

Joshua Reznicow

With energy ♩ = c. 152

The musical score is written for Cello in bass clef, 4/4 time. It begins with a dynamic marking of *ff* and a tempo of ♩ = c. 152. The score consists of ten staves of music, with measure numbers 6, 10, 15, 21, 27, 33, 39, and 45 indicated. Performance instructions include *cresc.*, *div.*, *pizz.*, and *arco*. There are several accents and slurs throughout the piece. A boxed number '8' appears above the staff at measure 8, and another boxed number '24' appears above the staff at measure 24. The piece concludes with a final *ff* dynamic marking.

52250538

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51

Musical notation for measures 51-57, bass clef, 2/4 time signature. The music features a melodic line with various articulations and dynamics.

57

58

div. *pizz.* *arco* *V*

ffz *f*

Musical notation for measures 57-63, bass clef, 2/4 time signature. Measure 58 is boxed. Performance instructions include *div.*, *pizz.*, *arco*, *V*, *ffz*, and *f*.

64

solo *V*

f

Musical notation for measures 64-70, bass clef, 2/4 time signature. Performance instructions include *solo*, *V*, and *f*.

Tempo di Valse in 1, ♩ = c. 144

71

rall.

mf

Musical notation for measures 71-78, bass clef, 3/4 time signature. Performance instructions include *rall.* and *mf*.

79

83

first stand only
(or optional tutti)

Musical notation for measures 79-86, bass clef, 3/4 time signature. Measure 83 is boxed. Performance instruction includes *first stand only (or optional tutti)*.

87

tutti (if necessary) *V*

f

Musical notation for measures 87-94, bass clef, 3/4 time signature. Performance instructions include *tutti (if necessary)*, *V*, and *f*.

95

div.

Musical notation for measures 95-103, bass clef, 3/4 time signature. Performance instruction includes *div.*

104

Musical notation for measures 104-111, bass clef, 3/4 time signature.

112

Musical notation for measures 112-118, bass clef, 3/4 time signature.

V.S.

52250538 - Cello



3

With energy $\text{♩} = \text{c. } 152$

120 *solo* *f* *tutti* *ff*

126 *pizz.* *arco* *mf* *first stand only (or optional tutti)*

135

140 *tutti (if necessary)* *ff*

145

149

154

159 *ff* 161

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165

171

ff

176

177

181

186

190

ff

194

196

div. & pizz. *arco*

sffz *ff*

198

201

fff *pizz.* *sffz*

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Fantasia on an Original Theme

CELLO

Joseph J. Phillips

Andante

1 pizz. 2 3 4 5 6

p

7 8 9 arco 10 2 11 12 13

mp

14 15 16 17 V 18 19

mf Piu Mosso 25

20 21 22 23 24

26 V 27 28 29 30 31 V

mf

32 33 34 35 pizz. 36 sim.

37 38 39 40 41

42 43 arco V 44 45 46 47 V

f

48 49 50 51 52 Tempo I 53 2 54

mf

55 56 57 58 59 60 V 61 62

63 64 65 66 67 pizz. 68 arco 69 pizz.

poco rit.

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Allegro

Cello

For String Orchestra

AARON COPLAND

from "RODEO"

HOE DOWN

112

Musical score for Cello, measures 11-18. The score is written on ten staves. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are circled. Dynamic markings include *sf*, *f*, *ff*, *cresc.*, *decresc.*, and *arco*. Performance instructions include "uniss." and "div.". The key signature has two sharps (F# and C#) and the time signature is 9/8.

Cello

3
Hordown 2/2

1/2

For Mr. Ben Yoder
Rubicon

CELLO

By Doug Spata

Spirito

14 *f* 5 1 3rd Pos. sempre 4 3 0 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 *mf*

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39-44 45 46 *p*

47 48 49 50 51 52 *mp*

47477

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CELLO - 2

53 *f* 54 55 56 57 58

61 *mf* 59 60 62 63 64

69 *p* 65 66 67 68 70 71-75

77 *mp* 78 79 80 81 82

85 *ff* 83 84 86 87 88

93 89 90 91 92 94 95

101 *p* 96 97 98 99 100 102

ff 103 104 105 106 107 108

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